الدورة الشتوية لعام 2013 التخصص: اللغة الانجليزية

يتكون هذا الاختبار من (100) سؤال موضوعي من نوع الاختيار من متعدد، الإجابة عنها إجبارية. ظلل بقلم الرصاص بشكل غامق الدائرة التي تشير إلى الإجابة الصحيحة في المكان المخصص لذلك في نموذج الإجابة المرفق.

			ting 1 +2	2	
1.	Wh	nen writing a title, prepositions less	than fiv	ve letters and articles are	
	a-	not capitalized	b-	capitalized	
	c-	not written in the title	d-	written in italics	
2.	<b>A</b> _	coma is used when add	ing cert	ain elements to the end of the sentence.	
	a-	tag	b-	introducer	
	c-	inserter	d-	coordinator	
3.	Wh	nen listing two or more subtopics in	n a thesis	s statement, a is often used.	
	a-	coma	b-	colon	
	c-	semi colon	d-	period	
4.	''M	leanwhile" is a transition signal for	r		
	a-	logical division	b-	chronological order	
	c-	comparison/contrast	d-	order of importance	
5.	The	e formal plan for a paragraph or a	n essay i	is a/an	
	a-	draft	b-	outline	
	c-	list	d-	revision	
6.	The	e paragraph that makes the read	ler see,	hear, and feel what the writer has seen,	
		ord, or felt is	,	,	
	a-	commentary	b-	argumentative	
	c-	cause/effect	d-	descriptive	
7.	In	revising the first draft, the writer s	hould cl	heck one of the following	
	a-	spelling	b-	content	
	c-	grammar	d-	punctuation	
8.			the writ	ter discusses all the causes first and then	
	disc	cusses all the effects.			
	a-	chain	b-	chronological	
	c-	point-by-point	d-	block	
9.	Wh	nen using quotation marks, periods	s and cor	mmas go quotation marks.	
	a-	outside	b-	before	
	c-	outside and inside	d-	inside	
10.	10. With the topics where the causes and effects are closely interrelated, the use the organization.				
	a-	block	b-	point-by-points	
	c-	chain	d-	step-by-step	
11.	<b>A</b> _	is the most ger	neral sta	atement in the paragraph because it gives	
		y the main idea.			
	a-	title	b-	concluding sentence	
	c-	topic sentence	d-	controlling sentence	
<b>12.</b>	Stu	dents must take final exams;	, th	ney will receive a grade of incomplete.	
	a-	besides	b-	otherwise	
	c-	also	d-	hence	
13.	The	e basic unit of organization in writ	ing is th	e	
	a-	paragraph	b-	topic sentence	
	c-	essay	d-	sentences	

	الورقة الثالثة - البرنامج اللغاه			متحان الشهادة الجامعية المتوسطة		
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14.	means that tl	he writer discusse	s only one main	idea.		
	a- coherence	b-	revised			
	c- cohesion	d-	unity			
15.	sentence is a	a sentence in wh	ich two or more	e independent clauses ar		
	written one after another without punctuation.					
	a- Fragment	b-	Stringy			
	c- Choppy	d-	Run-on			
16.	The second topic sentence is sentence.	n the sandwich s	tyle paragraph :	also serves as a		
	a- topic	b-	concluding			
	c- supporting	d-	thesis			
17.	Many community colleges d referral services.	o not have dorm	itories;	, they provide housing		
	a- accordingly	b-	also			
	c- thus	d-	however			
18.	The short message to one or of something is		he firm to inform	n them or to remind the		
	a- memo	b-	cover letter			
	c- CV	d-	resume			
19.	The formal pieces of writing	that go outside th	e organization a	re .		
	a- internal documents	b-	external publica			
	c- correspondence	d-	memo	••••		
	points is					
	a- memo c- resume	b- d-	the report	g1/2 00 00 (02 04 04 04 04 04 04 04 04 04 04 04 04 04		
	a- memo	b-	the report the abstract			
21.	a- memo	b- d- <b>Grammar 2</b> +	the report the abstract	g		
<u></u> 21.	a- memo c- resume	b- d- <b>Grammar 2</b> +	the report the abstract	<b>gg</b>		
21.	a- memo c- resume  Dina, re	b- d- Grammar 2+ ady! It's time to l	the report the abstract  1 eave.			
	a- memo c- resume  Dina, re a- getting	b- d- Grammar 2+ ady! It's time to le b- d-	the report the abstract  1 eave. gets is getting			
	a- memo c- resume  Dina, re a- getting c- get	b- d- Grammar 2+ ady! It's time to le b- d-	the report the abstract  1 eave. gets is getting			
	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us	b- d-  Grammar 2+  ady! It's time to le b- d- w	the report the abstract  1 eave. gets is getting e were practicing			
22.	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then	b- d- Grammar 2+ ady! It's time to length b- d- we b- d-	the report the abstract  1 eave. gets is getting e were practicing after while			
22.	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during	b- d- Grammar 2+ ady! It's time to length b- d- web- d- stamps?	the report the abstract  1 eave. gets is getting e were practicing after while			
22.	a- memo c- resume  Pina, re a- getting c- get Suhad was listening to us a- then c- during How long have you	b- d- Grammar 2+ ady! It's time to length b- d- web- d- stamps?	the report the abstract  1 eave. gets is getting e were practicing after while			
22. 23.	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected	g.		
22. 23.	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected	g.		
22. 23.	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected As soon as she had appeared	b- d-  Grammar 2+ ady! It's time to leads b- d- w b- d- stamps? b- d- on Oprah, she	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected	g.		
<ul><li>22.</li><li>23.</li><li>24.</li></ul>	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected As soon as she had appeared a- becomes c- had become	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected  became has become	g.		
<ul><li>22.</li><li>23.</li><li>24.</li></ul>	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected As soon as she had appeared a- becomes	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected  became has become	g.		
<ul><li>22.</li><li>23.</li><li>24.</li></ul>	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected As soon as she had appeared a- becomes c- had become Be careful! That vase a- will	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected  became has become ! won't	g.		
<ul><li>22.</li><li>23.</li><li>24.</li><li>25.</li></ul>	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected As soon as she had appeared a- becomes c- had become Be careful! That vase a- will c- is going to	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected  became has become ! won't isn't going to	g.		
<ul><li>22.</li><li>23.</li><li>24.</li><li>25.</li></ul>	a- memo c- resume  Dina, re a- getting c- get Suhad was listening to us a- then c- during How long have you a- collecting c- been collected As soon as she had appeared a- becomes c- had become Be careful! That vase a- will	b-	the report the abstract  1 eave. gets is getting e were practicing after while been collecting be collected  became has become ! won't isn't going to			

ت	الورقة الثالثة - البرنامج اللغان		متحان الشهادة الجامعية المتوسطة		
	التخصص: اللغة الانجليزية		لدورة الشنتوية لعام 2013		
27.	After a lot of practice, Khaled _		win first prize in the spelling contest las		
	semester.				
	a- could	b-	was able to		
	c- is able to	d-	can		
28.	Thanks, but I'd	have	any more coffee. Caffeine makes		
	me nervous.				
	a- prefer not	b-	not rather		
	c- rather	d-	rather not		
29.	Samia: Was I supposed to go to t	he meeting?	•		
	Suhad: Everyo	ne was expe	ecting you.		
	a- Yes, you were	b-	No, you weren't		
	c- Yes, I was	d-	No, I wasn't		
30.		ve taken the	e plane. The airport was closed because		
	the storm.	, , , , , , , , , , , , , , , , , , , ,	parameter and the policy was closed accounts		
	a- may	b-	had to		
	c- could	d-	can't		
31.	You seem What				
	a- happily	b-	unhappily		
	c- happy	d-	unhappy		
32.			ll the skaters. She really deserved		
J <b>2.</b>	to win first prize.	acciumy of a	if the skaters. She really deserved		
	a- the most	b-	the least		
	c- less	d-	more		
33.		married. T	he wedding will be in June.		
	a- to get	b-	not getting		
	c- not to get	d-	getting		
34	<del>-</del>		_ me baby-sit my little sister again tonight		
J <b>T.</b>	a- let	b-	• •		
		d-	make		
25	•				
<i>3</i> 3.	Faisal's car broke				
	a- out	b-	down		
2.	c- up	d-	off		
36.	My cousin is uni		essor. He teaches English.		
	a- an	b-	a		
_	c- the	d-	some		
37.	When do our papers				
	a- have to submit	b-	must to be submitted		
	c- have to be submitted	d-	must submit		
38.	The police officer wouldn't have given Jehad a ticket if he through a relight.				
	a- had gone	b-	went		
	c- hadn't gone	d-	didn't go		
39.	. Do you remember the restaurant we first ate mansaf?				
J.J.		b-	which		
	a- whom	υ-	WIIICII		

ت	الورقة الثالثة – البرنامج اللغاه		حان الشهادة الجامعية المتوسطة			
	التخصص: اللغة الانجليزية		ورة الشتوية لمعام 2013			
<b>40.</b>	My supervisor asked me	or 1	not I wanted to attend the conference.			
	a- whether	b-	if			
	c- when	d-	why			
		Phonetics				
41.	The study of the different parts of	the vocal tı	ract is called phonetics			
	a- acoustic	b-	auditory			
	c- articulatory	d-	historical			
<b>42.</b>	What is the tube that begins just al	bove the la	rynx?			
	a- Trachea	b-	Pharynx			
	c- Velum	d-	Mouth			
<b>43.</b>	The lip position while producing the	ne vowel in	the word <u>some</u> should be			
	a- spread	b-	slightly spread			
	c- slightly rounded	d-	neutral			
44.	Cardinal vowel number <u>six</u> is					
	a- open-mid	b-	central			
	c- back	d-	close			
45.	The vowel which is well-known as	a hesitation	n sound can be found in the word			
	a- card	b-	bird			
	c- born	d-	cat			
46.	What is the total number of English	h triphthoi	ıgs?			
	a- five	b-	six			
	c- seven	d-	eight			
47.	Which of the following phases occur					
	a- hold phase	b-	release phase			
	c- post-release phase	d-	closure phase			
48.	-		occur initially in a syllable.			
	a- /b,t,k/		/p,b,k/			
	c- /p,t,k/		/p,t,b/			
49.	When different realizations of a ph		• •			
.,,	changing meaning, they are in		<del>-</del>			
	a- parallel distribution	b-	free variation			
	c- complementary distribution	d-	parallel variation			
<b>50.</b>	In phonetic transcription, we norm	ally use	·			
	a- sounds	b-	diacritics			
	c- sounds and diacritics	d-	phonemes only			
51.	Location of stress in the word impo	<u>ort</u> can dete	ermine			
	a- meaning	b-	structure			
	c- part of speech	d-	sound sequence			
<b>52.</b>	Affricates can be said to be compos	sed of	•			
	a- fricatives and nasals	b-	fricatives and semi vowels			
	c- plosives and nasals	d-	fricatives and plosives			
53.	•					
	a- change	b-	ring			
	$\boldsymbol{\omega}$	-	<i>ن</i>			

فات	•					
	ليزية	التخصص: اللغة الانج			ية لعام 2013	رة الشتو
	Which of the following monosyllabic words includes an onset with pre-initial consonant cluster?					
			b-	fm	iit	
	a- c-	quick squeak	0- d-	fru	noke	
		-				
	Which of the following words includes a syllabic consonant?  a- struggle b- script					
	c-	fact	d-		oblem	
		peak in a week syllable cou		•		
	a-	a schwa or a diphthong			<del>·</del>	
	b- a schwa, a syllabic consonant or a diphthong					
	c- a diphthong or a syllabic consonant					
	d-	a schwa or a syllabic consor				
		which of the following adject		d evl	lable is stressed?	
	a-	lovely	b-	•	llow	
	c-	perfect	d-		vine	
<b>58.</b>	In v	vhich of the following struct	ures the intru	sive	r / can be produced?	
	a-	Australia all out	b-		about	
	c-	here are	d-	It's	s wrong	
	Whi	ich of the following words ir	ncludes the /w	/ sot	ınd?	
<b>59.</b>		_				
	a-	one	b-	on		
	a- c-	one whom	b- d-		ite	
,	c-	whom	d-	W		meon
60.	c- The	whom	d- associated wi	w1 t <b>h ''</b>	rite invitations to continue'' in so	meon
60.	c- The	whom  tone is  conse to a series of  level	d- associated witions and directions	wi t <b>h</b> '' c <b>tion</b> ris	rite invitations to continue'' in so s. e	meon
60.	c- The resp	whom  tone is  onse to a series of instruct	d- associated wi tions and dired b- d-	wi t <b>h</b> '' c <b>tion</b> ris	rite invitations to continue'' in so s.	meon
60.	c- The resp a- c-	whom  tone is  tone is  instruct  level  fall	d- associated witions and direct b- d- Syntax	wi th '' etion ris fai	rite invitations to continue'' in so s. e ll-rise	meon
60.	C- The resp	whom  tone is  tone is  instruct  level  fall  The largest unit of syntactic	d- associated witions and directions and direction decomposition is	with ":ction ris	invitations to continue" in so s. e ll-rise	meon
60.	c- The resp a- c-	whom  tone is  conse to a series of instruct  level fall  The largest unit of syntactic  a- the clause	d- associated witions and directions and direction direction direction is	with "tetion ris	invitations to continue" in so s. e ll-rise the phrase	meon
61.	c- The resp a- c-	whom  tone is  tone is  instruct level fall  The largest unit of syntactic a- the clause c- the sentence	d- associated witions and directions and direction direction is	with ":ction ris	invitations to continue" in so s. e ll-rise	meon
60.	c- The resp a- c-	whom  tone is instruct level fall  The largest unit of syntactic a- the clause c- the sentence  Morphemes are	d- associated witions and directions and direction direction is description is	with "tetion ris	invitations to continue" in so s. e ll-rise the phrase	meon
61.	c- The resp a- c-	whom  tone is  conse to a series of instruct  level  fall  The largest unit of syntactic  a- the clause  c- the sentence  Morphemes are  a- the largest divisible unit	d- associated witions and directions and direction description is description is s in syntax	with "tetion ris	invitations to continue" in so s. e ll-rise the phrase	meon
61.	c- The resp a- c-	whom  tone is instructed level fall  The largest unit of syntactic at the clause can the sentence  Morphemes are	d- associated witions and directions and directions and direction description is description is s in syntax its in syntax.	with ".ction ris fai	invitations to continue" in so s. e ll-rise the phrase	meon
61.	c- The resp a- c-	whom  tone is  conse to a series of instruct level fall  The largest unit of syntactic a- the clause c- the sentence  Morphemes are a- the largest divisible unit b- the minimal divisible unit c- the minimal indivisible uni	associated witions and directions and directions and directions and directions are description is description is a sin syntax and a syntax.	with ".ction ris fai	invitations to continue" in so s. e ll-rise the phrase	meon
61.	c- The resp a- c-	whom  tone is instructed level fall  The largest unit of syntactic at the clause can the largest divisible unit the minimal divisible unit the minimal indivisible unit the maningless units in syntactic and the maningless units in syntactic and the minimal divisible unit the minimal indivisible unit the mi	d- associated witions and directions and directions and direction is  Syntax  description is  s in syntax its in syntax. units in syntax. tax.	with "ction ris fai	invitations to continue" in so s. e ll-rise the phrase the paragraph	meon
61.	c- The resp a- c-	whom  tone is instructed level fall  The largest unit of syntactic are the clause can the largest divisible unit the minimal divisible unit the minimal indivisible unit the minimal indivisib	d- associated witions and directions and directions and direction is description is description is sin syntax its in syntax. units in syntax. tax. e following series	with "ction ris fai	invitations to continue" in so s. e ll-rise the phrase the paragraph	meon
61.	C- The resp a- C-  I	whom  tone is instructed level fall  The largest unit of syntactic at the clause can the largest divisible unit the minimal divisible unit the minimal indivisible unit the maningless units in syntactic and the maningless units in syntactic and the minimal divisible unit the minimal indivisible unit the mi	d- associated witions and directions and directions and direction is description is description is sin syntax its in syntax. units in syntax. tax. e following series	with "ction ris fai	invitations to continue" in so s. e ll-rise the phrase the paragraph	meon
61.	c- The resp a- c-	whom  tone is instructed level fall  The largest unit of syntactic are the clause can the largest divisible unit the minimal divisible unit the minimal indivisible unit the minimal indivisib	associated witions and directions and directions and directions and directions are description is description is a sin syntax and its in syntax. The control of the control	with "ction ris fai	invitations to continue" in so s. e ll-rise the phrase the paragraph	omeon
61.	c- The resp a- c	whom  tone is instructed level fall  The largest unit of syntactic at the clause at the sentence  Morphemes are	associated witions and directions and directions and directions and directions are description is description is a sin syntax and its in syntax. The control of the control	with "ction ris fai	invitations to continue" in so s. e ll-rise the phrase the paragraph	meon
61.	c- The resp a- c-  i a a a a a a a a a a a a a a a a a a	whom  tone is instruct level fall  The largest unit of syntactic the clause the sentence  Morphemes are the largest divisible unit the minimal divisible unit the minimal indivisible unit the maningless units in syntactic the description of the unmarked version of the the unmarked version of the the unit to be the would be the very sensible would be the tone to the unit to the unmarked version of the the unmarked version of the the tone to the would be the very sensible would be the tone to the unit to the unmarked version of the tone to the tone tone to the tone tone to the tone tone to the tone tone tone to the tone tone tone tone tone tone tone ton	associated witions and directions and directions and directions and directions are description is description is sometimes in syntax.  It is in syntax. It is in syntax. It is in syntax. It is enough to leave early. It is to leave early. It is in syntax be to leave early. It is to leave early. It is a syntax is a syntax in syntax.	with "ction ris fai	invitations to continue" in so s. e ll-rise the phrase the paragraph	meon
61.	c- The resp a- c	whom  tone is instruct level fall  The largest unit of syntactic at the clause the sentence  Morphemes are  the largest divisible unit the minimal divisible unit the minimal indivisible unit the meaningless units in syntactic at the clause the sentence the minimal divisible unit the minimal divisible unit the minimal indivisible unit the minimal indivisible unit the meaningless units in syntactic at the minimal divisible unit the minimal divisible unit the minimal indivisible unit the meaningless units in syntactic at the largest divisible unit the minimal divisible unit the minimal indivisible unit the minimal indivi	associated witions and directions and directions and directions and directions are description is description is a sin syntax at sin syntax. The following service to leave early, ible would be very sensible to very sensible.	with ".ction ris fai	invitations to continue" in so s. e e ll-rise  the phrase the paragraph  ces is	meon
61. 62.	C- The resp a- c-	whom  tone is instructed level fall  The largest unit of syntactic at the clause can the largest divisible unit the minimal divisible unit the minimal indivisible unit the minimal indivisibl	associated witions and direct body description is description is sin syntax. It is in synta	with ".ction ris fai	invitations to continue" in so s. e e ll-rise  the phrase the paragraph  ces is	meor

صفحة 5 من 9

صفحة 7 من 9

# التخصص: اللغة الانجليزية

# 86. What should happen to the man they will find?

- a- He must be put in jail
- b- He must become the next king
- c- He must be sacrificed to the Sphinx
- d- He must be banished or killed

## 87. What does Jocasta say she did with her baby?

- a- She sacrificed it on the altar of Athena
- b- She drowned it in the well
- c- She left it exposed on a mountain
- d- She gave it to her maid to raise

## 88. Why does Jocasta's story upset Oedipus?

- a- Because his father was killed in a similar way
- b- Because he was a witness to this death
- c- Because he killed a man at a crossroads
- d- Because he fought at Troy

# 89. What made Oedipus go to the oracle when he was young?

- a- A man called him a bastard
- b- Teiresias told him to
- c- Creon tried to kill him
- d- His parents told him to

## 90. What did the oracle tell Oedipus?

- a- That his mother was Jocasta
- b- That he should stay away from Thebes
- c- That he would become blind
- d- That he would kill his father and marry his mother

## 91. In A Doll's House, what is the significance of the play's titles?

- a- The Helmers' children play with dolls.
- b- Torvald treats Nora as a child.
- c- The Helmers' house is small
- d- Torvald's grandfather was a famous doll maker

#### 92. How does Nora save her husband's life?

- a- By calling Mrs. Linde
- b- By borrowing money
- c- By attending the party
- d- By putting out a fire

#### 93. How does Dr. Rank characterize Krogstad?

- a- cunning and deceitful
- b- physically diseased

c- morally diseased

d- fit and hearty

#### 94. How does Krogstad convince Nora to put in a good word for him?

- a- By describing his talents
- b- By offering to loan her money
- c- By blackmailing her
- d- By describing Mrs. Linde's faults

#### 95. What does Torvald remind Nora of?

a- her father

b- her brother

c- Dr. Rank

d- Krogstad

# 96. What does Nora do at the end of the play?

a- Leave Torvald

- b- Commit suicide
- c- Run away with Krogstad
- d- Run away with Dr. Rank

# 97. Which of the following best describes A Doll's House?

- a- A seemingly responsible wife and mother turns out to be thoroughly selfish and immature.
- b- An overprotected young woman begins to question the values she has been raised with.
- c- An outwardly respectable homemaker is publicly revealed to be a liar and a thief.
- d- A frivolous, self-indulgent girl is unable to grow and meet her adult responsibilities.

# 98. Which of the following best symbolizes the character that Nora plays in her marriage with Torvald?

- a- her new boots
- b- her cat
- c- the dress she wears to the party
- d- the Loan taken from Krogstad

## 99. What doesn't Mrs. Linde's character symbolize?

- a- the potential emptiness of motherhood
- b- Nora's potential future
- c- moral perfection
- d- the pitfalls of marrying for money

#### 100. The tarantella symbolizes all of the following EXCEPT\_\_\_\_\_

- Nora's desire to rid herself of the poison that has developed out of her transaction with Krogstad
- b- Nora's role as performer for Torvald
- c- the equality of Nora and Torvald's marriage
- d- Nora's desire to retain Torvald's attention

The End